

HOL 7



The HOL 7 is a compact solution with a redundant uplink for productions where space is limited. Extremely suitable for 'add-on' productions like events, live sports, talk shows on location, etc..



GENERAL

EQUIPMENT

	4 (HD)
	HD
	HD
	Blackmagic Atem 2ME Production studio
	Yamaha TF5

TRUCK DETAILS



Rigid
7 production workstations

POWER REQUIREMENT



3 phase 5p CEE 32Amp
3 phase 15KVA

PROCESSING POWER

UP TO 4 CAMERAS HD

VIDEO

Video Mixer 1	Blackmagic Atem 2ME Production studio
Panel Video Mixer 1	Blackmagic 1ME Advanced panel
Multiviewers / Monitors	Blackmagic & Sony monitors
Video Mixer 2	n.a.
Panel VideoMixer 2	n.a.
Router	Blackmagic Universal videohub 72x72
Controler	EVS Cerebrum
Cameras	Cameras & Lenses HD, Highspeed & Wireless on Request

AUDIO

Audio Mixer	Yamaha TF5, 32 faders
Monitoring	Genelec
Devices	3x Dante over SMPTE Audio stagebox 16 in/8 out

INTERCOM

Intercom matrix	RTS 24x24
Intercom panels	6 Keypanels
Wireless intercom	Motorola

SERVERS / LSM

Server positions	1x EVS position
Server type	On request , Sony HDCAM, EVS XT 3 & XT VIA, SimplyLive Vibox 8 & 16, Sony PWS 4500

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DIMENSIONS & WEIGHT



MAIN TRUCK BZ-FG-87

Length	Truck : 8,00m
Height	3,85 m
Weight	12 tons
Width	2,50m
Generator	Onboard 25kVA



TRANSMISSION

Eutelsat ID	HOL 7
Antenna	Vertex 1,5 m (13,75 -14,5 GHz)
Amplifier	2x fase combined 400 Watt HPA Xicom XTRD-400K
Encoding/IRD/Modulation	Redundant encoding / IRD / modulation: NTT, Adtec, Ericsson, Ateame, Newtec, Enensys (HD/UHD H.264/HEVC DVBS2, DVBS2X)
Sat. Registrations	Eutelsat, SES, Intelsat
Multi carrier/multiplexing	Optional 2+1 / 3+1 output, up to 8 ch multiplex

CONTACT

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