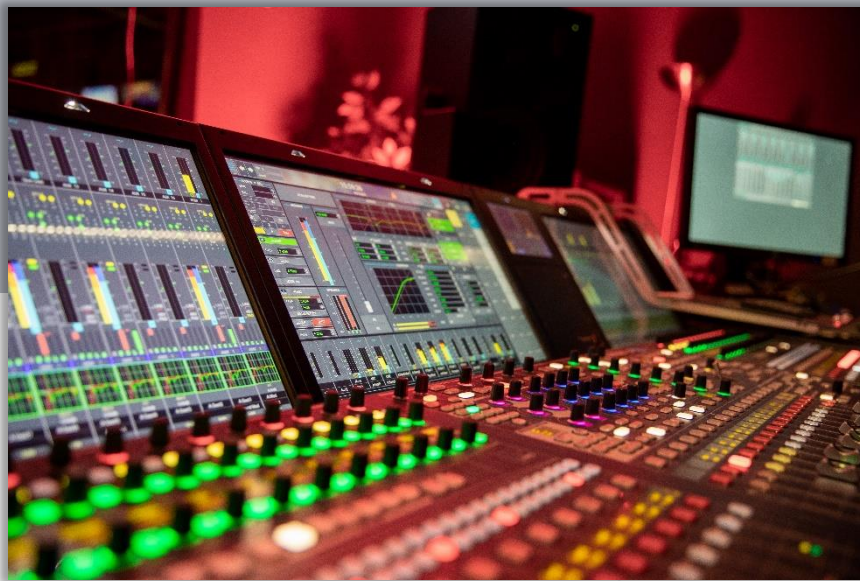


# CONTROL ROOM 7







Our four HD control rooms offer an efficient tapeless workflow through modern fiber-optic networks on our EMG campus. These networks enable seamless connectivity between all studios, control rooms, the open-air area, and EMG post-production. The latter offers a wide range of services for post-production as well as during production.




## GENERAL

### TECHNOLOGY

	up to 8 cameras including CCUs
	HD Workflow
	Sony MVS-6000
	Lawo mc <sup>2</sup> 56

### NETWORK & CONNECTION

	Connection between all studios and control rooms via fibre optics
	Redundant transmission lines (TX/RX) via the MCR
	Connection to 40 Gbit/s backbone for EMG post-production
	Downlink

## DIRECTION TECHNOLOGY

up to 8 cameras HD

### VISION

Video Mischer	Sony MVS-6000
Monitors	24 x 20" TV-Logic, 2 x 37" LCD
Controller	LAWO VSM
HD Cameras	GVG LDX
Highspeed-Cameras	on request
HD Optics	on request
Wireless cameras	on request

### AUDIO

Audio Mixer	Lawo mc <sup>2</sup> 56
Monitoring	Yamaha, D&B
Effect devices	var. Codecs TTC M6000 Encoder/Decoder Dolby E
Microfones	on request
Multitrack Audio Recorder	on request

### INTERCOM

Intercom RF	Riedel Artist
Drahtlos Intercom	Riedel Bolero

### SERVERS / LSM

Server Type	Available on request: EVS XT 3 GVG Summit K2
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## CONTACT

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