

CONTROL ROOM 2







Our four HD control rooms offer an efficient tapeless workflow through modern fiber-optic networks on our EMG campus. These networks enable seamless connectivity between all studios, control rooms, the open-air area, and EMG post-production. The latter offers a wide range of services for post-production as well as during production.




GENERAL

TECHNOLOGY

	up to 6 cameras including CCUs
	HD Workflow
	Sony MVS-3000
	Lawo mc ² 66

NETWORK & CONNECTION

	Connection between all studios and control rooms via fibre optics
	Redundant transmission lines (TX/RX) via the MCR
	Connection to 40 Gbit/s backbone for EMG post-production
	Downlink

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DIRECTION TECHNOLOGY

up to 6 cameras HD

VISION

Video Mixer	Sony MVS-3000
Monitors	LCD with Harris Multiviewer
HD Cameras	GVG LDX
Highspeed-Cameras	on request
HD Optics	on request
Wireless cameras	on request

AUDIO

Audio Mixer	Lawo mc ² 66
Monitoring	Yamaha QL 3, D&B, Axys
Effect devices	var. Codecs TTC M6000 Encoder/Decoder Dolby E
Microphones	on request
Multitrack Audio Recorder	on request

INTERCOM

Intercom RF	Riedel Artist
Drahtlos Intercom	Riedel Bolero

SERVERS / LSM

Server Type	Available on request: EVS XT 3 GVG Summit K2
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CONTACT

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