

# CONTROL ROOM 1







Our four HD control rooms offer an efficient tapeless workflow through modern fiber-optic networks on our EMG campus. These networks enable seamless connectivity between all studios, control rooms, the open-air area, and EMG post-production. The latter offers a wide range of services for post-production as well as during production.




## GENERAL

### TECHNOLOGY

	up to 10 cameras including CCUs
	HD Workflow
	Sony MVS-8000 3 M/E
	Lawo mc <sup>2</sup> 66

### NETWORK & CONNECTION

	Connection between all studios and control rooms via fibre optics
	Redundant transmission lines (TX/RX) via the MCR
	Connection to 40 Gbit/s backbone for EMG post-production
	Downlink

## DIRECTION TECHNOLOGY

up to 10 cameras HD

### VISION

Video Mixer	Sony MVS-8000 3 M/E
Monitors	21 x 17" und 6 x 24" TV-Logic
Controller	LAWO VSM
HD Cameras	GVG LDX
Highspeed-Cameras	on request
HD Optics	on request
Wireless cameras	on request

### AUDIO

Audio Mixer	Lawo mc <sup>2</sup> 66 Lawo HD-Core 8196 x 8196
Monitoring	Yamaha PM5
Effect devices	Neve, Lexicon 960, TC 6000, SpotOn, Audio-Codecs on request
Microfones	on request
Multitrack Audio Recorder	on request

### INTERCOM

Intercom RF	Riedel Artist
Wireless Intercom	Riedel Bolero

### SERVER / LSM

Server Type	Available on request: EVS XT 3 GVG Summit K2
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## CONTACT

[sales@de.emglive.com](mailto:sales@de.emglive.com)

[www.de.emglive.com](http://www.de.emglive.com)