

GRAVITY MEDIA

CAPTURE CRAFT CREATE



ASPEN

USA based multi-functional
outside broadcast vehicle.

www.gravitymedia.com

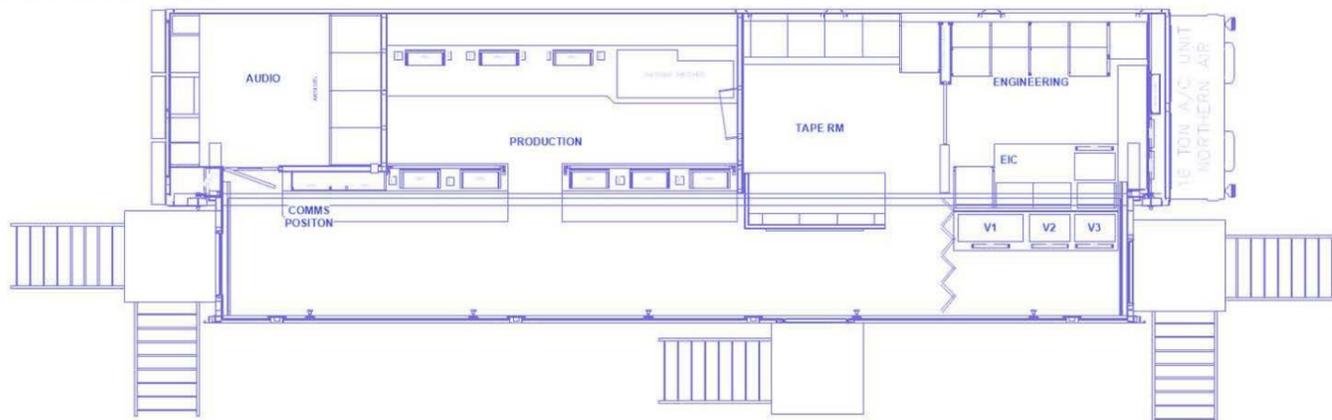
ASPEN

Available for high-end sports and entertainment productions across the USA. Aspen is the newest addition to our fleet and is a state-of-the-art truck, fitted with the latest technology, allowing for scaled complex productions.

Designed and built for the US market, it covers every possible broadcast, from live sports to entertainment and media shows. Mobile unit, Aspen can be supplied with a crew of experienced supervisors and engineers.



FLOORPLAN



SPECIFICATIONS

Production

2-Tier Production Area with split rear console with total seating for 11, including 4 across front bench.

Grass Valley K-Frame X

- 4 ME with 35 button source selector panel
- 64 inputs and 32 outputs
Flexikey, Doubletake, 4 eDPM, 8 iDPM Elite package

Cameras

Wired for 16 CCU's (16 x SMPTE, 8 x TRIAX)
(8) Sony HDC-3500 SMPTE Cameras w/QFR Lic
(6) Sony HDCU-3170 SMPTE/TRIAX CCU
(2) Sony HDCU-3500
(10) Sony RCP-3500
(1) Sony MSU-3500
(4) Sony HDLA-3500 Lens Adapter System

Lenses & Support

(2) Fujinon UA107x8.4 BESM
(3) Fujinon UA23x7.6 BERD w/Buildups
(2) Fujinon UA14x4.b BERD Wide Angle
(4) Vinten Vector 750 Heads
(4) Vinten HDT Legs
(3) Sachtler Video 20 Tripod System

Replay and record

- Wired for up to 4 x 12 channel EVS
- Wired for 1 x 6 channel EVS spotbox
(1) EVS XFile 3
(1) EVS XHub
- Lance TDC-100
(2) Blackmagic Hyperdeck Pro
- Wired for 16 VTRs / SSD recorders

Video Op

(4) Sony LMD-A170 HD/HDR Color Grading Monitor
(4) Videotek WFM-5200 scopes w/Diamond pattern
(1) Blackmagic Smart Scope
(4) Boland 20" Monitors with multiviewers
Router Panel Frame Sync control

Terminal

Riedel - Router panel for each truck position
- 4+ External router panels

Router:

Grass Valley Sirius 840
- 384 Inputs x 288 Outputs
- 120 De-embedding-frame syncing inputs
- 120 embedding outputs
- 46 channels of color correction
- 12 MADI inputs x 24 MADI outputs (768x1536 ch)
- 16+ transmission frame sync paths

Fiber I/O:

(16) Framesync / Router Fiber Inputs
(16) Router Fiber Outputs
(4) 4x4 Fiber Mux units
(16) Patchable utility Fiber TX
(16) Patchable utility Fiber RX
(8) AJA Fido pairs

Communications (wired)

RTS Adam II Frame
- 6 AIO16 (96 ports)
- 1 RVON+ (16 ports)
- 1 MADI64 (64 ports)
- 1 OMI64 (64 omneo ports)
- 6 TIFF 4000 (wired for 12)
- 24 KP-5032/KP-4016 within mobile unit
- 4 DKP-4016 external KPs
(6) Telos HX2 channels
(8) Studiotech Model 47 2 Wire PL channels
(8) Studiotech Model 42a Powered IFB channels
(12) DBP Omneo digital com beltacks
(8) GlenSound digital dante IFB packs
(8) BP325 2 wire com beltacks
(6) 4030 IFB beltacks
Avaya digital telephone system
- 16 Incoming "POTS" lines
- Digital and Analog ringdowns programmed

Audio

Calrec Artemis Beam, with 56 Faders
- 56 multi-layer faders
- 564 DSP processing paths, w/340 input channels
- 48 Mic/Line inputs, 48 Line outputs, 20 AES I/O
- 64x64 Waves card + Waves Soundgrid
- 3 Hydra2 External 24 Mic/Line x 8 Line out I/O box
(2) Fostex 6301 Speakers

Microphones

(12) Sennheiser MKH-416 Shotgun
(4) Sennheiser MKH-8070 Long Shotgun
(2) Sennheiser MKH-418s Stereo Shotgun
(4) Sony ECM-77b Lav mic
(8) Sennheiser MD-46 stick mic
(8) Sennheiser HDM-261I announcer mic
(4) Studiotech ST-210 analog announcer box
(4) GlenSound Minferno/3 dante announcer box

Additional Monitors / Lighting

(4) Ikegami 17" SDI Monitor
(4) Ikegami 21" SDI Monitor
(2) Osee 15" SDI Field Monitor
(1) 2 Head Litepanels LED kit

Mobile Unit

43' Fully Expanding Trailer
Dimensions: 43' L x 8'6" W x 13'6" H
Footprint: 55' L x 25' W
Power requirements: 1 x 200A 3ph @ 208v



ABOUT GRAVITY MEDIA

Gravity Media is a leading global provider of complex live broadcast facilities and production services to content owners, creators and distributors. We use the collective pull of our people and resources to create world-class content that inspires and excites.

Gravity Media is a brand-new company with a 30-year pedigree, formed by the coming together of four established broadcast and production houses: Gearhouse Broadcast, HyperActive Broadcast, Input Media and Chief Entertainment. Our 500 people serve clients across the sport, media, news and entertainment industries from bases in the UK, Australia, USA, France, Germany and Qatar.

We are the only end to end provider of bespoke technical solutions and tailored production and creative services across global sport, entertainment and drama.

