

GRAVITY MEDIA

DRIVING THE AMBITIOUS

**OUR US-BASED
MOBILE SOLUTIONS**



PRODUCTION, PROGRAMMING AND CONTENT SERVICES FOR EVERY BROADCAST NEED

Gravity Media exists to create world-class content that inspires and excites.

Our three broad categories of expertise – Media Services & Facilities; Production & Content; and Equipment Rental & Sales – span the entire broadcast spectrum.

With packages that are both modular and integrated, we can flex our offering to match your specific requirements. Come to us for a single service, a tailored package, or a complete end-to-end solution.



MOBILE SOLUTIONS



MOBILE UNITS

Our US operation runs a fleet of mobile units equipped with the most advanced HD and 4K technology available. We have a mobile unit for every occasion, from Sprinter-based vans to custom-built semis.

These mobile units cover a wide range of applications, including sport, entertainment and news, and our range-topping vehicle 'Columbus' is a technological tour de force, designed and built specifically for the US live market.

Gravity Media also provides highly skilled crewing, comprising some of the most experienced supervisors and engineers from around the world. We support productions large and small from start to finish, with dedicated teams focused on all aspects of logistics.

FLYPACKS

From studio productions to remote location shoots, our high-tech flypacks contain everything you need to deliver complex, high-quality broadcasts. Featuring the latest switchers, routers and servers alongside sophisticated communication systems, these versatile systems are designed to be taken to any location in the world and deployed rapidly.

We offer a number of prebuilt flypack options, and can design and build bespoke packages on request. We help you manage the entire broadcast operation, covering everything from consultancy, planning and design through to setup, logistics, crewing and onsite infrastructure.

Gravity Media flypacks are UHD, 4K and IP-ready. They can be rigged and de-rigged quickly and easily, leaving you more time to get on with the business of broadcasting.

REMOTE PRODUCTION (AT-HOME/REMI/HRP)

A typical remote production solution offers an operationally flexible, modern and durable workflow that reduces onsite costs. Small, purpose-built mobile units can be used at the venue, with only limited hardware and engineering support being required onsite. Video switching, audio mixing, graphics, replays and show production can all be done 'at home' at the broadcast center.

This means fewer crew members need to travel to the event, and additional assets can be called on at the broadcast center, such as telestrators and advanced graphics tools. By using a central control room, multiple events can be produced on the same day, rather than having to tie up valuable resources at just one location.

As a leader in this market, Gravity Media helped pioneer remote solutions over IP, and that core team continues to expand and improve this increasingly popular method of streaming and broadcasting. We have over 2,000 REMI productions under our belt, and counting.

SPECIALIST CAMERA SYSTEMS

We offer a comprehensive range of specialist cameras, tracking systems and remote solutions for global broadcasters, production companies and live-event organizers. From handheld wireless cameras and in-sport on-boards, through to motorbike RFs and drone/helicopter gyrostabilized cameras and links, our clients enjoy the many benefits of the very latest solutions on the market.

These unique camera systems include SkyTechno, the only telescopic tracking, underslung full-size crane that can be operated from above a stage, and Spidercam/Spidercam Lite – cable-operated remote camera systems seen at sporting and entertainment events the world over. We also have waterproof camera systems and a full range of SuperMotion cameras, including high-frame-rate systems.

From the jungle to the desert, our specialist cameras have never gone black, and are entrusted by expert filmmakers around the world to capture rare and extraordinary images in incredibly challenging locations.

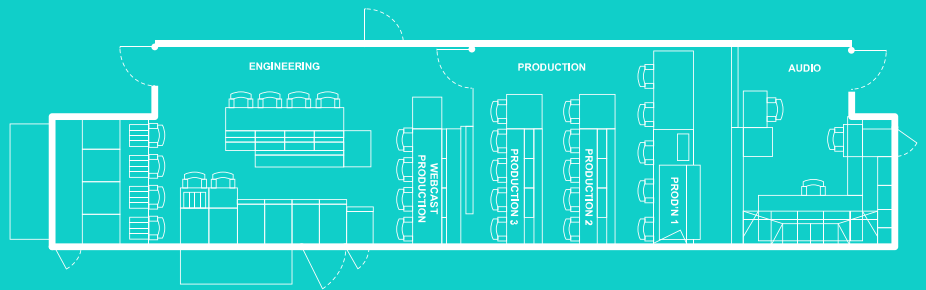
COLUMBUS

4K Multi-Purpose Mobile Production Unit + B Unit

Available for high-end 4K and UHD sports and entertainment productions, Columbus is the first mobile unit to feature a full 4K monitor wall, one-button hydraulic deployment and integrated RF.

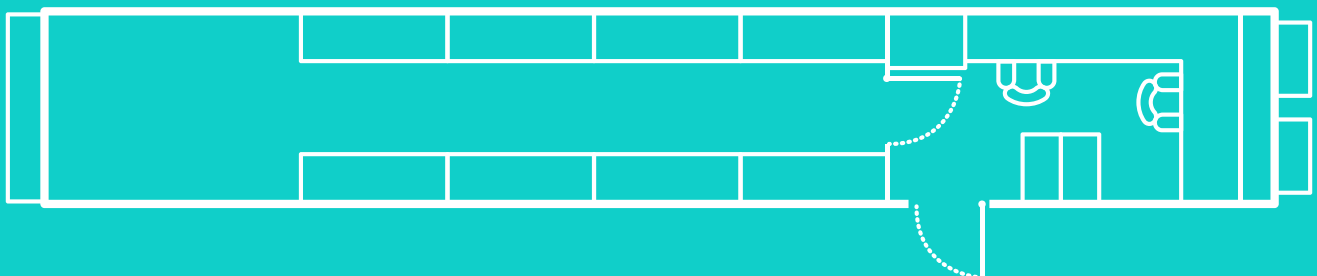
- 60ft single expanding mobile unit
- B sub switch
- 22x Sony or Hitachi plus 10x POV
- Up to six RF Cameras
- Four EVS Servers
- Grass Valley Kayenne K-Frame
- Lawo mc²56 mkII Surface w/XT Audio Console
- RTS Telex ADAM Matrix Intercom (four wire)
- Fully integrated Clear-Com FreeSpeak





COLUMBUS B UNIT

- Deployed 56' x 12' (with stairs)
- 20' x 8' multi-use air-conditioned room with 2 x 48RU racks
- Power 200A 3 phase Camlok (dedicated or from A unit)
- 5-ton underslung tail lift
- Reinforced roof for camera deployment



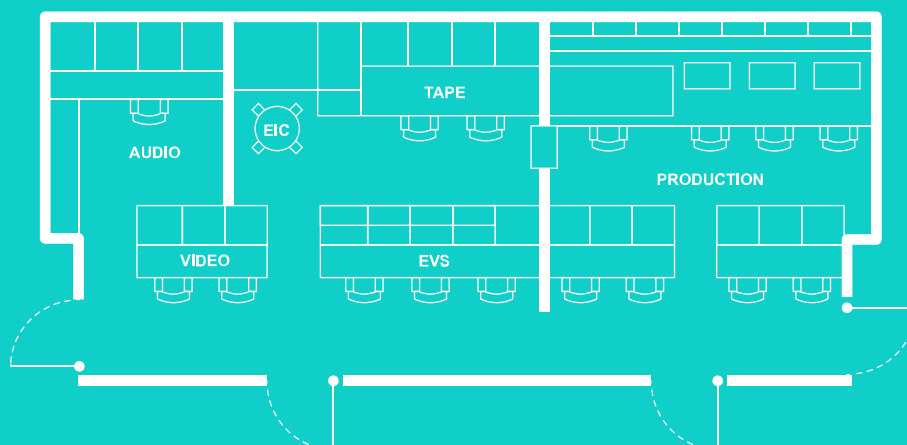


MAESTRO

Expanding HD Mobile Unit

Maestro features a full length curbside expand to allow seating for eight in production and five in tape.

- 40ft G&A Super Stallion w/ Expando
- Sony Cameras
- EVS XT3+ LSM Servers
- Four M/E GV Kalypso Switcher
- Calrec Omega Audio Console
- RTS ADAM Matrix Intercom
- Chyron HyperX3

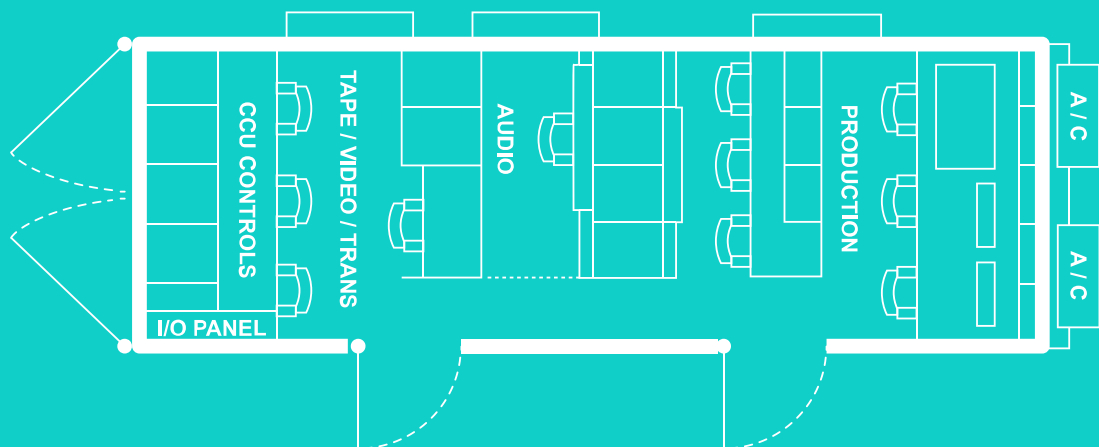




PRODIGY

High Definition Mobile Production Unit
 Compact and agile, Prodigy is the perfect high definition mobile production unit for broadcasting a wide variety of events.

- 40ft G&A Stallion
- Sony Cameras
- EVS XT3+ LSM Servers
- 2.5 M/E Sony MVS-8000 Switcher
- Calrec BRIO 36 Audio Console
- RTS ADAM Matrix Intercom
- Chyron HyperX2





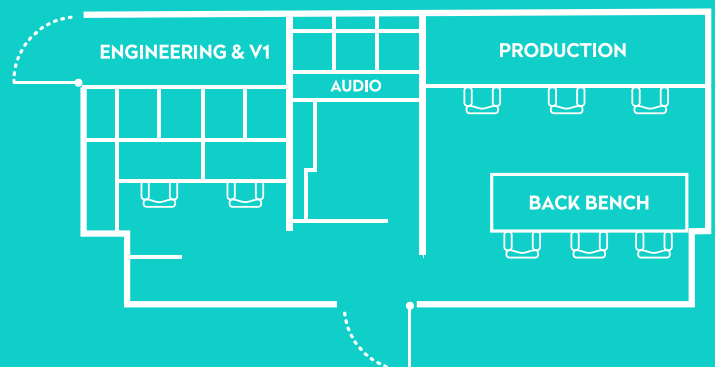
POLARIS / PLUTO

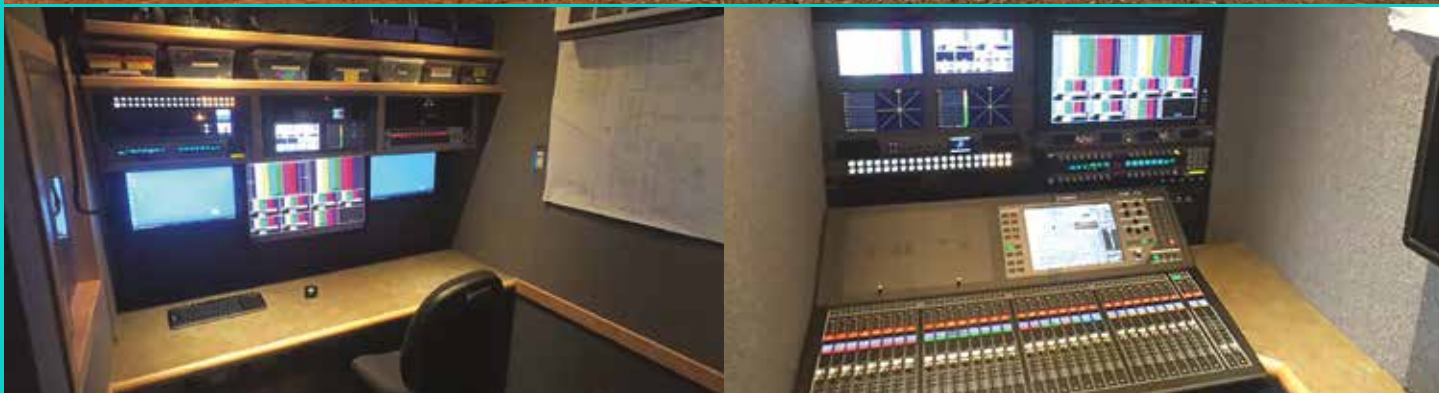
State-Of-The-Art Mobile Unit

Polaris and Pluto are ultra-efficient mobile TV production units, designed to support both traditional and remote integration/At-Home workflows. Cutting-edge technology is combined with an ergonomic working environment, allowing streamlined production teams to create engaging content in day-long comfort.

These small but powerful multi-functional vehicles have a two-tiered production area that can accommodate a crew of six, as well as eight HD camera channels. Both have been engineered for productions requiring innovative broadcast facilities, and feature the latest equipment from Calrec, Genelec and Lawo.

- 33ft 6in Gerling Super Nomad
- SimplyLive ViBox 16 all-in-one production system
- 8x Sony/Hitachi Triax Cameras
- Canon Lenses
- Vinten Vector 70 Heads
- Calrec Brio36 Audio Console
- RTS ADAM-M Frame Matrix Intercom
- SAM Vega 400 72x108 router with MAD1 and embed/de-embed
- Lawo V Pro8 8-channel processor



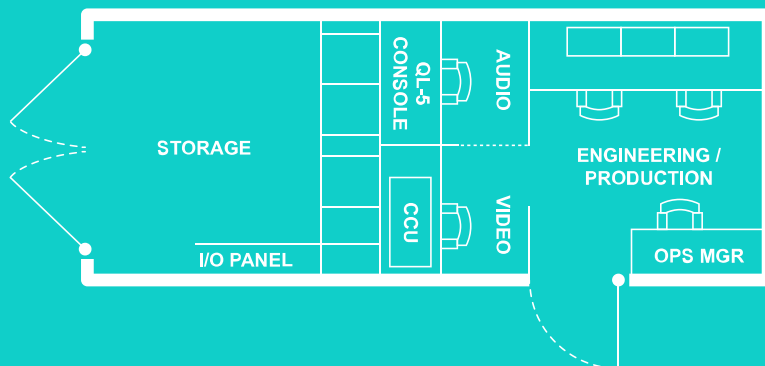


OPUS / OVATION

High Definition Mobile Production Units

Opus and Ovation are designed specifically to support 'At Home'/REMI/HRP control room productions. With ten TX and two RX paths, extensive fiber I/O, and a new implementation of Dante for Audio and Communications, these units are equipped to handle the most complex of broadcasts, yet agile enough to be practical for simple shows too.

- 27ft Gerling Super Nomad
- Hitachi/Sony Triax Cameras
- Canon Lenses
- Vinten Vector 75 Heads
- Yamaha QL-5 Audio Console
- Fiber Booth Kit
- Lawo mc²56 mkII Surface w/XT Audio Console
- RTS Telex ADAM Matrix Intercom (four wire)





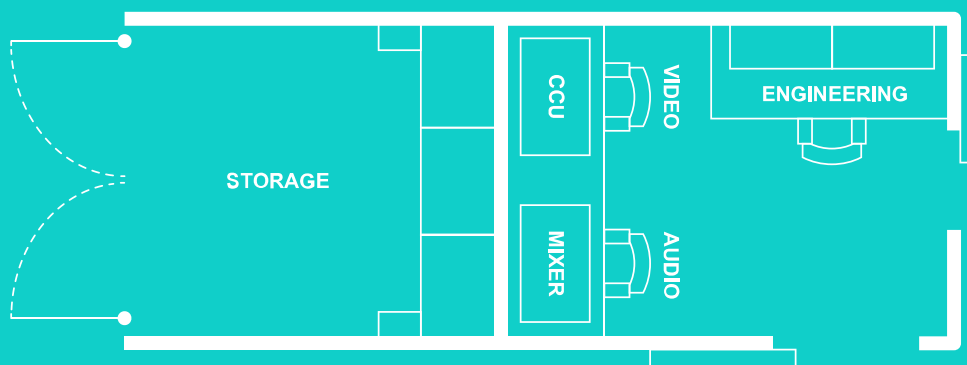
BUSKER / SOLO / TROUPER

High Definition Mobile Production Units

Our fleet of Sprinter-based mini mobile production units are designed specifically to support 'At Home'/REMI/HRP control room productions. In spite of their very compact size, these units carry a comprehensive set of professional broadcast equipment to undertake a

wide range of events.

- Mercedes 3500 Sprinter
- Hitachi/Sony Triax Cameras
- Canon Lenses
- Vinten Vector 75 Heads
- Soundcraft Expression SI Audio Console
- RTS Zeus Intercom







FLYPACK A (1080P/720P)

Rapid deployment 16 camera, 3 EVS flypack capable of 23.98 and 3G – designed for narrow body aircraft.

- Ross Vision 4 m/e Switcher
- Utah Scientific 288 x 288 embedding router
- Clearcom Eclipse HX with Freespeak
- Three EVS Servers
- 16 Cameras
- Lawo mc²56 Audio Mixer



FLYPACK B (1080P/720P)

Compact 10 camera, 2 EVS 1080i/720P flypack capable of 23.98 – designed for narrow body aircraft

- Ross Carbonite
- Ross 144 x 144 Embedding Router
- Clearcom Eclipse HX with Freespeak
- Two EVS Servers
- 10 Cameras
- Calrec Brio Audio Mixer



ABOUT GRAVITY MEDIA

Gravity Media is a leading global provider of complex live broadcast facilities and production services to content owners, creators and distributors. We use the collective pull of our people and resources to capture, craft and create world-class content that inspires and excites.

Gravity Media is a brand-new company with a 30-year pedigree, formed by the coming together of five established broadcast and production houses: Gearhouse Broadcast, Proshow Broadcast, HyperActive Broadcast, Input Media and Chief Entertainment. Our 500 people serve clients across the sport, media, news and entertainment industries from bases in the UK, Australia, USA, France, Germany and Qatar.

Our three broad categories of expertise – media services & facilities; production & content; and equipment rental & sales – span the entire broadcast spectrum. Contact us today to see how we can help with your next production.

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